

# Five Haiku by Chiyo-Ni

For soprano and piano

By Nell Clowder

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# Five Haiku by Chiyo-Ni

music by Nell Clowder

Largo ♩ = 46

Soprano

Musical score for Soprano and Piano, measures 1-4. The Soprano part consists of four whole rests. The Piano part features a right hand with a melody in the 8va register, marked with a dashed line and '8va'. The left hand plays a rhythmic accompaniment of eighth notes in the bass clef, marked 'pp' and 'Ped.'. The tempo is Largo with a quarter note equal to 46 beats.

Musical score for Soprano and Piano, measures 5-6. The Soprano part has four whole rests. The Piano part continues with the right hand melody in the 8va register, featuring triplets and slurs. The left hand accompaniment remains in the bass clef. The tempo is Largo with a quarter note equal to 46 beats.

1

Lento ♩ = 56

Musical score for Soprano and Piano, measures 7-10. The Soprano part has four whole rests. The Piano part features a right hand melody in the 8va register, marked with a dashed line and '(8va)'. The left hand accompaniment continues in the bass clef. The tempo is Lento with a quarter note equal to 56 beats.

Five Haiku by Chiyo-Ni 2

9

8va

9

10 *p*

On her day off

8va

10

11

On

8va

11

12 *cresc.*

her day off the

8va

12 *cresc.*

13

pros - ti - tute wakes a - lone

13 *mp*

13

Ped.

\*



Five Haiku by Chiyo-Ni 4

32 *mf* *cresc.*

The well buck - et the well buck - et the well buck -

32

32

32

ped. \*

36

et has been seized

36

36

ped. \*

40 *mf* *poco rall.* *f* *a tempo*

The well buck - et has been seized by the morn - ing

40

40

40

ped. \*

45

glor - y the morn - ing glor -

45

45

45

ped. \*

Five Haiku by Chiyo-Ni 5

49 *a tempo*

y

*f*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

52 **Moderato** ♩ = 112

*mf*

I must go else - where — for wa -

*dim.* *mp*

3

58 **Largo** ♩ = 46

ter.

*p*

Reo. \* Reo. \* Reo. \*

# Five Haiku by Chiyo-Ni 6

Moderato ♩ = 112

*mp*

63

The dan - de - li - on the dan - de - li - on

*Sva*

*Ped*

68

*rit.* *mf* *a tempo*

the dan - de - li - on some - times, some - times wakes the but - ter - fly,

*mp*

73

wakes the but - ter - fly wakes the

Five Haiku by Chiyo-Ni 7

75 *mf*

but - - - - - ter - fly from her dreams

79

some-times, some-times wakes the but-ter-fly from her dreams.

*mp*

82

4

Lento ♩ = 56

*mf*



Five Haiku by Chiyo-Ni 8

86 *mp* *cresc.* *mf*

The eve - ning tem - ple bells — the —

(8va)

92 *f*

eve - ning - tem - ple bells, the eve - ning - tem -

(8va)

95 *f* *mp* *p*

ple bells stopped in the sky by

(8va)

Five Haiku by Chiyo-Ni 9

5

Lento ♩ = 56

99

cher - ry blos - soms.

(8<sup>va</sup>)

*pp* 8<sup>va</sup>

*p*

Leo.

Leo.

104

Leo.

Leo.

108

Leo.

Leo.

111

8<sup>va</sup>

*pp* Leo.

Leo.

Five Haiku by Chiyo-Ni 10

112 *p*

At the cres

*pizz*

113

cent moon

*pizz*

114

at the cres

*pizz*

115 *cresc.*

cent moon

*pizz*

Five Haiku by Chiyo-Ni 11

116 *p*

the si - - - lence

*8va*

*cresc.*

*sub. p*

118

*8va*

*dim.*

*pp*

122 *pp*

the si-lence en - ters the heart

*pp*

Five Haiku by Chiyo-Ni 12

129

129

*dim. senza rit.*

129

\*