

Wise Mother

voices

Words and music by Nell Clowder

Freely, at speech tempo, like Gregorian chant

Wise Mo-ther whose love sur - rounds me all you make is sa - cred.

Wise Mo-ther whose love sur - rounds me all you make is sa - cred.

all you make is sa - cred.

p

p

p

This world is you, your voice speaks through it to those who choose to lis-ten.

This world is you, your voice speaks through it to those who choose to lis-ten.

to those who choose to lis-ten.

cresc.

mp

cresc.

mp

cresc.

mp

This day is a gift grow. Be pa-tient with me, for I have been known to for-

This day is a gift in which to grow. Be pa-tient with me, for I have been known to for-

This day is a gift in which to grow. Be pa-tient with me, for I have been known to for-

mf

mf

mf

Wise Mother 2

16 *mp* *mp* *mp*

get that. to make me strong and hon-est in lov -

16 get that. to make me strong and hon-est in lov -

get that. *mp* And send me those les - sons to make me strong and hon-est in lov -

20 *p* *mp* *mf* *mf* *mf*

ing, so that my in - ner light re - flects your spir - it on all a -

20 ing, in - ner light re - flects your spir - it on all a -

ing, in - ner light re - flects your spir - it on all

24 *andante* ♩ = 104 *p* *p* *p*

round me. Wise Mo-ther whose love sur -

24 round me. Wise Mo-ther whose love sur -

round me. Wise Mo-ther whose love sur -

Wise Mother 3

31

rounds me all you make is sa - cred.

rounds me all you make is sa - cred.

rounds me all you make is sa - cred.

39

This world, this world is you, your

This world, this world is you, your

This world, this world is you, your

44

voice speaks through it to those who those who lis - ten.

your voice speaks through it to those who those who lis - ten.

voice speaks through it to those who those who lis - ten.

Wise Mother 4

49 *mf* *mf* *mf*

This day is a gift in which to grow.
This day is a gift in which to grow.
This day's a gift in which to

54 *mp* *slower, rubato* *mp* *slower, rubato* *mp* *slower, rubato*

Be pa-tient with me, for I have been known
Please be pa-tient with me, for I have been known
grow. Be pa-tient with me, I have been

59 *a tempo* *mp* *mp* *mp*

known to for - get that. And send me
to for - get that. And send me
to for - get that. And send me

Wise Mother 5

73 *rit.* *a tempo*

those les-sons to make me strong and hon - est

73 *rit.* *a tempo*

those les-sons to make me strong and hon - est

those les-sons to make me strong and hon - est in

79 *p* *cresc.* *f*

in lov - ing, in - ner light re - flects your spir-it on all a -

79 *p* *cresc.* *f*

in lov - ing, my in - ner light re - flects your spir-it on all a -

lov-ing, so that my in - ner light re - flects your spir-it on all a -

85 *p*

round me like a bles sing like a bles - sing

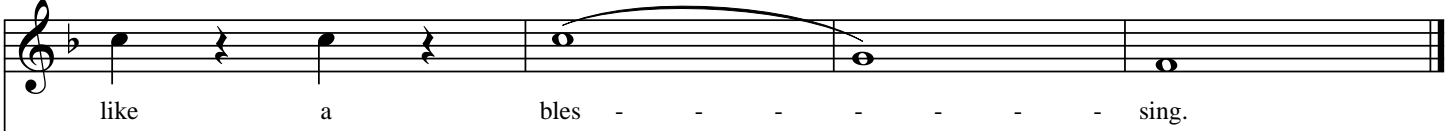
85 *p*

round me like a bles sing like a bles - sing

round me like a bles sing like a bles - sing

Wise Mother 6


91



like a bles - - - - - sing.

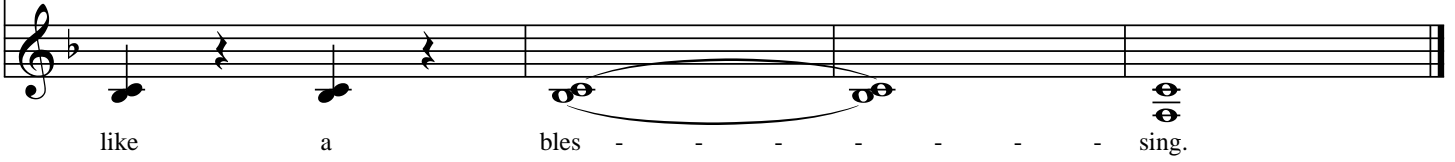
Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes for 'like' and 'a', followed by a long note for 'bles' that spans across two measures, and another long note for 'sing.'.

91



like a bles - - - - - sing.

Musical staff 2: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes for 'like' and 'a', followed by a long note for 'bles' that spans across two measures, and another long note for 'sing.'.



like a bles - - - - - sing.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes for 'like' and 'a', followed by a long note for 'bles' that spans across two measures, and another long note for 'sing.'.