

Score

Welcome

words* and music by Nell Clowder

Adagio ♩ = 72

mp

Sop Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Alto Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Tenor Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Bass Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mf

mp

Piano

A Moderato ♩ = 102

mf

S crea- ture, ev - 'ry - thing that grows. We ga - ther to ask the

mf

A creat - ture, ev - 'ry - thing that grows. We ga - ther

T crea- ture, ev' - ry - thing that grows.

B crea- ture, ev' - ry - thing that grows.

mf

mp

Piano

words* - it's ok to change a few words to fit an occasion or timely circumstances. For example, if performing at a retirement home, you might want to welcome the young and the old. Words must be inclusive and keep the spirit of the original text. Acknowledge any such changes thus: "words and music by Nell Clowder, some words adapted by <mychorus>"

Welcome - 2

14

S
bles - sings of the earth, of fire of air, the bles - sings of the wa - ter,

A
to ask the bles - sings of the earth of fire of air, the bles - sings of the wa - ter,

T
8 *mf*
to ask the bles - sings of the wa - ter,

B
mf
to ask the bles - sings of the wa - ter,

14

14

Lea. * Lea. * Lea. * Lea. * Lea. *

19

S
good - ness ev' - ry - where. Neigh - bors wel - come, tra - vel - ers wel - come. Let all join now in de - light,

A
19
good - ness ev' - ry - where. Neigh - bors wel - come, tra - ve - lers wel - come. Let all join now in de - light,

T
8
good - ness ev' - ry - where. Neigh - bors wel - come, tra - ve - lers wel - come. Let all join now in de - light,

B
good - ness ev' - ry - where. Neigh - bors wel - come, tra - ve - lers wel - come. Let all join now in de - light,

19

19

Lea. *

Welcome 3

25

S filled with awe and won - der at the mys - te - ry of life.

A filled with awe and won - der at the mys - te - ry of life.

T filled with awe and won - der at the mys - te - ry of life.

B filled with awe and won - der at the mys - te - ry of life.

25

25

mf cresc.

25

25

3

Leo * Leo * Leo * *

B

31

S Wel-come to our friends mmm Wel-come to our friends who roll

A Wel-come to our friends mmm Wel-come to our friends mmm

T Wel-come to our friends who walk on four legs. Wel-come to our friends mmm

B Wel-come to our friends mmm Wel-come to our friends mmm

31

31

31

31

f mf

31

31

Leo *

solo* - solo for section or for one singer from any section (octave transposition ok)

Welcome 4

36 *tutti* *rit.* **C** **Adagio**

S Wel - come our friends mmm Wel - come the fool - ish and the wise.

A Wel - come our friends mmm Wel - come the fool - ish and the wise.

T Wel - come our friends mmm Wel - come the fool - ish and the wise.

B Wel - come our friends the yo - gis and ac - count - ants. Wel - come the fool - ish and the wise.

36 36 36 36

41 *mp*

S Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

A Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

T Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

B Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

41 41 41 41

mp *mp* *mp* *mp*

8va

Welcome 5

D Moderato

48

S winds that shake the house. *mf* We gath - er in this cir - cle no be -

A winds that shake the house. *mf* We gath - er in this cir - cle

T winds that shake the house.

B winds that shake the house.

48 *mf* *mp*

Red. *

54

S gin - ning and no end, this cir - cle made of peo - ple, may our voic - es

A — no be - gin - ning and no end, this cir - cle made of peo - ple, may our voic - es

T *mf* a joy - ous cir - cle made of peo - ple, may our voic - es

B *mf* a joy - ous cir - cle made of peo - ple, may our voic - es

54 Red. *

Welcome 6

59

S
blend. Tall ones wel come, small ones wel-come. Let all join now in de - light, filled with awe and

A
blend. Tall ones wel come, small ones wel-come. Let all join now in de - light, filled with awe and

T
blend. Tall ones wel come, small ones wel-come. Let all join now in de - light, filled with awe and

B
blend. Tall ones wel come, small ones wel-come. Let all join now in de - light, filled with awe and



Piano accompaniment for measures 59-64, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand.

65

S
won - der at the mys - te - ry of life.

A
won - der at the mys - te - ry of life.

T
won - der at the mys - te - ry of life.

B
won - der at the mys - te - ry of life.



Piano accompaniment for measures 65-70, including dynamic markings *mf*, *cresc.*, and *f*, and a triplet in the right hand.

Welcome 7

E

S Wel-come to our friends mmm Wel-come to our frineds mmm Wel-come our friends the solo*

A Wel-come to our friends the joy-ful danc-ers. Wel-come to our friends mmm Wel-come our friends mmm

T Wel-come to our friends mmm Wel-come to our friends hea-vy with tears. Wel-come our friends mmm

B Wel-come to our friends mmm Wel-come to our friends mmm Wel-come our friends mmm

71 *mf*

S cis and trans-gend-ered. Wel-come those who cough and wish they were not here. tutti

A Wel-come those who cough and wish they were not here.

T Wel-come those who cough and wish they were not here.

B Wel-come those who cough and wish they were not here.

76 *mf*

Welcome 8

F

80

S *f* You an - ces - tors, you our chil-dren,

A *f* You an - ces - tors, you our chil-dren,

T *f* You an - ces - tors, you our chil-dren

B *f* You an - ces - tors, you our chil-dren,

80 *cresc.* *f* *mf*

85

S hear this song we sing for you. In our hearts _____ in our hearts you keep a ho - ly rhy-thm.

A hear this song we sing for you. In our hearts _____ in our hearts you keep a ho - ly rhy-thm.

T hear this song we sing for you. In our hearts _____ in our hearts you keep a ho - ly rhy-thm.

B hear this song we sing for you. In our hearts _____ in our hearts you keep a ho - ly rhy-thm.

85 *f*

