

Three Moods of Time

Moderato $\text{♩} = 96$ (approx)

Nell Clowder

The musical score consists of four systems of music for viola and piano.

System 1: Violin 1 (Viola) and Piano. The viola part starts with eighth-note patterns: pizz., arco, pizz., simile. Dynamics: $p < f$, $p < f$. The piano part begins with sustained notes and then enters with eighth-note patterns at pp molto legato.

System 2: Violin 1 (Viola) and Piano. The viola part continues with eighth-note patterns: (pizz.) non vib. arco. Dynamics: pp , p , $p < f$, $p < f$, $p < f$, $p < f$. The piano part provides harmonic support with eighth-note chords.

System 3: Violin 1 (Viola) and Piano. The viola part features eighth-note patterns: arco, pizz., arco, pizz., arco, pizz. Dynamics: $p < f$, cresc., pp , mf , ppp . The piano part includes sixteenth-note patterns and arpeggiated chords.

System 4: Violin 1 (Viola) and Piano. Both parts play sixteenth-note patterns. The viola part is dynamic f , and the piano part is dynamic mf .

Three Moods of Time - 2

29

vla

Pno.

29

f

34

vla

pizz. b-flat

tr

tr

arco

Pno.

34

mp

f

mf

f

40

vla

8va-----

40

Pno.

8va-----

Moderato ♩ = 96

44

vla

pp < p > pp

44

Pno.

mp

Three Moods of Time - 3

Andante $\text{♩} = 72$

vla

Pno.

vla

Pno.

vla

Pno.

vla

Pno.

vla

Pno.

ok to gliss

6

pp

pizz. arco

f p ff

sempre pp

Leo. * Leo. * Leo. * Leo. * > >

espress.

mf

Leo. * Leo. *

Three Moods of Time - 4

69

vla *p*

Pno.

69

vla

Pno.

Allegro molto ♩ = 168

rit.

74

vla *p* *ppp* *f*

Pno.

74

vla

Pno. *mf*

81

vla

Pno.

81

vla

Pno.

85

vla

Pno.

85

Three Moods of Time - 5

Musical score for orchestra and piano, page 10, measures 91-92.

vla (Violoncello) 91: Measures 1-2. Dynamics: *f*. Measure 1: Bassoon part. Measure 2: Violin part. Measure 3: Cello part.

Pno. (Piano) 91: Measures 1-2. Dynamics: *f*. Measure 1: Piano part. Measure 2: Bassoon part.

Musical score for orchestra and piano, page 10, measures 96-97.

Vla: Measures 96-97. Dynamics: v , $>$, ff . Articulation: $\text{f} \ddot{\text{o}}$.

Pno.: Measures 96-97. Dynamics: f . Articulation: v .

Musical score for Violin (vla) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a dynamic of *mp*, followed by a crescendo to *p*. The violin then plays a melodic line with various dynamics and articulations, including *freely*, *pizz.*, *arco*, and *pizz.*. The bottom staff is for the Piano, which maintains a steady eighth-note pattern throughout the measure. The tempo is marked as *Moderato* with a tempo of 112 BPM.

Moderato ♩ = 108

vla

pizz.

arco

p

pp

Pno.

Three Moods of Time - 6

Moderato $\text{♩} = 96$

vla

117

vla

Pno.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

$p < f$ $p < f$ $p < f$ $pp < mf$ $pp < mp$

pp molto legato

dim.

8_{va} -----

vla

125

vla

Pno.

(8_{va}) -----