

# Song of the Cat

in memory of my beloved Anna Bannana

Nell Clowder

Quarter note = 120

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano 1**: Treble clef, C major, 4/4 time. Lyrics: "I I want in". Dynamics: *mf*.
- Soprano 2**: Treble clef, C major, 4/4 time. Lyrics: "I I want in". Dynamics: *mf*.
- Alto 1**: Treble clef, C major, 4/4 time. Lyrics: "I I want in". Dynamics: *mf*.
- Alto 2**: Treble clef, C major, 4/4 time. Lyrics: "I I want in". Dynamics: *mf*.
- Woodblock**: Treble clef, C major, 4/4 time. Rhythmic accompaniment with triplet patterns. Dynamics: *mf*.
- Flute**: Treble clef, C major, 4/4 time. Rhythmic accompaniment with triplet patterns. Dynamics: *mf*.
- Keyboard 1**: Treble and Bass clefs, C major, 4/4 time. Vibraphone accompaniment with triplet patterns. Dynamics: *mf*.
- Keyboard 2**: Treble and Bass clefs, C major, 4/4 time. Synthesizer brass accompaniment with triplet patterns. Dynamics: *mf*.

Song of the Cat 2

The musical score is arranged in a multi-staff format. The vocal parts (S1, S2, A1, A2) are written in treble clef with a key signature of one flat and a 5/4 time signature. The lyrics are: "I I want out I". The Wdblk part is in bass clef, featuring a rhythmic pattern of eighth notes with triplets. The keyboard parts (Kybd1 and Kybd2) are in grand staff notation. Kybd1 has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Kybd2 has a treble clef with rests and a bass clef with a simple accompaniment of eighth notes, including a triplet.

Song of the Cat 3

10

S1 I am the cat I have

S2 I am the cat I have

A1 I am the cat I have

A2 I am the cat I have

Wdblk

Kybd1

Kybd2

Detailed description: This musical score is for a piece titled "Song of the Cat 3". It features four vocal parts (S1, S2, A1, A2), a woodwind part (Wdblk), and two keyboard parts (Kybd1, Kybd2). The score begins at measure 10. The vocal parts have lyrics: "I am the cat" in the first measure and "I have" in the second measure. The woodwind part (Wdblk) consists of a single melodic line with triplet markings. The keyboard parts (Kybd1 and Kybd2) provide accompaniment, with Kybd1 featuring chords and triplets, and Kybd2 featuring a bass line with triplets. The score is written in a standard musical notation style with treble and bass clefs.

Song of the Cat 4

15 A

S1  
clout  
I'll sit

S2  
clout  
It's so love - ly I'll sit in the sun

A1  
clout  
It's so love - ly I'll sit in the sun

A2  
clout  
It's so love - ly I'll sit in the sun

Wdblck  
15 A

Kybd1  
15 A

Kybd2  
15 A

Song of the Cat 5

20

S1 in the sun It hap-pens to e - v'ry-one The

S2 Grass tastes good but it sticks to my tongue The

A1 Grass tastes good but it sticks to my tongue The

A2 Grass tastes good but it sticks to my tongue The

Wdbl

20

Kybd1

20

Kybd2

Detailed description: This is a musical score for a piece titled "Song of the Cat 5". The score is arranged for a vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2), woodblock, and two keyboard instruments. The music is in 2/4 time and begins at measure 20. The vocal parts have lyrics: "in the sun", "It hap-pens to e - v'ry-one The", "Grass tastes good but it sticks to my tongue", and "The". The woodblock part consists of rhythmic patterns. The keyboard parts provide harmonic accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. There are several triplet markings in the vocal parts and the woodblock part.

Song of the Cat 6

25

S1  
neigh - bor's tom - cat, watch me make him run I think I have a ha - ir ball

S2  
neigh - bor's tom - cat, watch me make him Run, Fang, run! I think I have a ha - ir ball

A1  
neigh - bor's tom - cat, watch me make him Run, Fang, run! I think I have a ha - ir ball

A2  
neigh - bor's tom - cat, watch me make him run I think I have a ha - ir ball

25

Wdblk

25

8va

Kybd1

25

Kybd2

25

Detailed description: This is a musical score for a piece titled "Song of the Cat 6". The score is arranged for a vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2), woodblock, and two keyboard instruments. The music begins at measure 25. The vocal parts have lyrics: "neigh - bor's tom - cat, watch me make him run I think I have a ha - ir ball". The Soprano 2 and Alto 1 parts have a variation: "neigh - bor's tom - cat, watch me make him Run, Fang, run! I think I have a ha - ir ball". The woodblock part has a rhythmic pattern. The keyboard 1 part features a melodic line with a trill and a triplet. The keyboard 2 part has a simple accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.









Song of the Cat 10

45

S1  
roam roam roam roam roam a - bout

S2  
roam roam roam roam roam a - bout

A1  
roam roam roam roam roam a - bout

A2  
roam roam roam roam roam a - bout *p* Pret-ty lit-tle it-ty bit-ty

Wdblk  
45

45

Kybd1  
45

Kybd2  
45

C

C

C

C

Song of the Cat 11

50 *mp*  
S1 Here's the cat on the hunt for

50 *mp*  
S2 Here's the cat on the hunt for

50 *p*  
A1 Ver - y sneak - y Ver - y sneak - y

50  
A2 bab-y bird ie come to kit ty Darl ing daint-y tast-y tweet ie come! Ver - y sneak - y Ver - y sneak - y

50  
Wdbl

50  
Kybd1 **Marimba**  
*p*

50  
Kybd1 **Bass&Lead**

50  
Kybd2 *p*  
**StarTheme**

Song of the Cat 12

55

S1  
prey she stalks ly-ing so low in the grass

S2  
prey she stalks ly-ing so low in the grass

A1  
Ver - y sneak - y Ver - y sneak - y Pret - ty lit - tle it - ty bit - ty bab - y bird - ie

A2  
Ver - y sneak - y Ver - y sneak - y Pret - ty lit - tle it - ty bit - ty bab - y bird - ie

55

Wdbl

55

Kybd1

55

Kybd2

55

Detailed description: This is a musical score for a piece titled "Song of the Cat 12". The score is arranged for a vocal ensemble and keyboard accompaniment. It consists of several staves:

- S1 and S2:** Soprano parts. S1 has lyrics: "prey she stalks ly-ing so low in the grass". S2 has the same lyrics.
- A1 and A2:** Alto parts. A1 has lyrics: "Ver - y sneak - y Ver - y sneak - y Pret - ty lit - tle it - ty bit - ty bab - y bird - ie". A2 has the same lyrics.
- Wdbl:** Woodwind part, currently blank.
- Kybd1:** Keyboard part 1, featuring a right-hand accompaniment with chords and a left-hand accompaniment with a triplet.
- Kybd2:** Keyboard part 2, featuring a right-hand accompaniment with chords and a left-hand accompaniment with a melodic line.

The score is marked with a measure number of 55 at the beginning of each system. The key signature has one flat (Bb), and the time signature is 4/4.

Song of the Cat 13

60

S1 she can't be seen lit-tle by lit-tle she sneaks up

S2 she can't be seen lit-tle by lit-tle she sneaks up

A1 come to kit - ty I would nev - er hurt you Lit-tle by lit-tle she sneaks up

A2 come to kit - ty I would nev - er hurt you Lit-tle by lit-tle she sneaks up

60

Wdblk

60

Kybd1

60

Kybd2

60

Detailed description: This is a musical score for a piece titled "Song of the Cat 13". The score is arranged for a vocal ensemble and piano accompaniment. It consists of several staves: four vocal parts (S1, S2, A1, A2), a woodblock (Wdblk), and two piano parts (Kybd1, Kybd2). The tempo is marked as 60. The vocal parts have lyrics: "she can't be seen lit-tle by lit-tle she sneaks up" for S1 and S2; "come to kit - ty I would nev - er hurt you Lit-tle by lit-tle she sneaks up" for A1 and A2. The piano accompaniment includes a woodblock part with a rhythmic pattern of short strokes, and two keyboard parts with complex textures, including chords and melodic lines. A woodblock part is present but contains only rests. The score is written in a key with one flat and a 4/4 time signature.

Song of the Cat 14

65 *mf* D

S1 on the I did-n't want it an - y - way

S2 on the I did-n't want it an - y - way It's so love - ly

A1 on the I did-n't want it an - y - way It's so love - ly

A2 on the I did-n't want it an - y - way It's so love - ly

Wdbl

65 *mf* D

8va -----,

Kybd1 Vibes *mf* D

fantasia

Kybd2 Marimba D

Song of the Cat 15

70 *mf*  
S1 I'll sit in the sun

70  
S2 I'll sit in the sun Grass tastes good but it sticks to my

70  
A1 I'll sit in the sun Grass tastes good but it sticks to my

70  
A2 I'll sit in the sun Grass tastes good but it sticks to my

70  
Wdblk

70 *mf*

70  
Kybd1

70  
Kybd2 *mf*  
SynBrass

Detailed description: This is a musical score for a piece titled 'Song of the Cat 15'. The score is written in 2/4 time and begins at measure 70. It features several parts: four vocal lines (S1, S2, A1, A2), a woodblock part (Wdblk), two keyboard parts (Kybd1, Kybd2), and a SynBrass part. The vocal parts have lyrics: 'I'll sit in the sun' and 'Grass tastes good but it sticks to my'. The woodblock part consists of whole notes. The keyboard parts provide harmonic support, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The SynBrass part has a melodic line. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). There is a triplet of eighth notes in the woodblock part at measure 72.





Song of the Cat 17

80

S1 I think I have a ha-ir ball What fun!

80

S2 run! I think I have a ha-ir ball What fun!

80

A1 run! I think I have a ha-ir ball What fun!

80

A2 I think I have a ha-ir ball What fun!

80

Wdbl *mf* piccolo

80

Kybd1

80

Kybd2 Marimba

Detailed description: This is a page of a musical score for 'Song of the Cat 17'. It features four vocal parts (S1, S2, A1, A2) and three instrumental parts (Wdbl, Kybd1, Kybd2). The vocal parts have lyrics: 'I think I have a ha-ir ball What fun!'. The instrumental parts include woodwinds (Wdbl) with triplets and a piccolo, and two keyboard parts (Kybd1, Kybd2). The score is marked with a tempo of 80. The Wdbl part has a dynamic marking of *mf* and includes a piccolo part. The Kybd2 part includes a Marimba part.

Song of the Cat 18

**E**

85 *f*

S1 I'll let you kiss me if

S2 I'll let you kiss me if

A1 I'll let you kiss me if

A2 I'll let you kiss me if

85

Wdblck

**E**

85

Kybd1  
StarTheme

**E**

85

Kybd2

85

Song of the Cat 19

89

S1 I'm not too bus y -

S2 I'm not too bus - y

A1 I'm not too bus - y

A2 I'm not too bus - y

89

Wdbl

89

Kybd1

89

Kybd2

89

Detailed description: This is a musical score for a piece titled "Song of the Cat 19". The score is arranged for a vocal ensemble and keyboard accompaniment. The vocal parts consist of four staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). Each vocal part has a treble clef and a key signature of one flat. The lyrics for all parts are "I'm not too busy". The vocal lines are written in a simple, melodic style with some phrasing slurs. Below the vocal parts is a woodblock part (Wdbl) with a single staff and a treble clef, which provides a rhythmic accompaniment. The keyboard accompaniment is divided into two parts: Kybd1 and Kybd2. Kybd1 has a treble clef and features a melodic line with some grace notes and slurs. Kybd2 has a bass clef and provides a harmonic accompaniment with chords and moving lines. The score is marked with a rehearsal sign (89) at the beginning of each part. The overall style is that of a contemporary musical score for a theatrical production.

Song of the Cat 20

93 *f*  
S1 There is so much that's in - ter - est - ing worth di - gest - ing

93 *f*  
S2 There is so much that's in - ter - est - ing worth di - gest - ing

93 *f*  
A1 There is so much that's in - ter - est - ing worth di - gest - ing

93 *f*  
A2 There is so much that's in - ter - est - ing worth di - gest - ing

93  
Wdbl

93 *f*

93  
Kybd1

93  
Kybd2

Detailed description: This is a musical score for a piece titled "Song of the Cat 20". The score is arranged for four vocalists (S1, S2, A1, A2), a double bass (Wdbl), and two keyboard instruments (Kybd1, Kybd2). The music begins at measure 93 with a forte (*f*) dynamic. The vocal parts all sing the same lyrics: "There is so much that's in - ter - est - ing worth di - gest - ing". The vocal lines are written in treble clef. The piano accompaniment includes a double bass line with a melodic line in treble clef and a bass line in bass clef. The keyboard parts consist of two staves, each with a treble and bass clef, providing harmonic support with chords and arpeggios. The score is presented in a clean, black-and-white format with standard musical notation.

Song of the Cat 21

97 *mp* *cresc.*

S1  
What could this be? Such a mys - ter - y!

S2  
What could this be? Such a mys - ter - y!

A1  
What could this be? Such a mys - ter - y!

A2  
What could this be? Such a mys - ter - y!

97

Wdblk

97

Kybd1

97

Kybd2

97



Song of the Cat 23

105 **F** *p*

S1  
Nine eight se - ven six five four three two

S2  
Nine eight se - ven six five four three two

A1  
Nine eight se - ven six five four three two

A2  
Nine eight se - ven six five four three two Ver - y *p*

Wdblck

105 **F**

Bow  
105 **F** *pp*

Kybd1

105 **F** *pp*

SynBass  
105 **F** *pp*

Kybd2

Song of the Cat 24

114 *f*

S1

114 *f*

S2

114 *mf* *cresc.* *f*

A1

114 *cresc.* *f*

A2

sneak - y ver - y sneak - y I'll have fun un - til I'm sleep - y I'm the one the one the one the one the one!

114

Wdbl

114

114 *f* Vibes

Kybd1

114 *f* Marimba

Kybd2

114 *f*

Detailed description: This is a page of a musical score for 'Song of the Cat 24'. It features four vocal parts (S1, S2, A1, A2) and three piano parts (Wdbl, Kybd1, Kybd2). The vocal parts have lyrics: 'I'm the one the one the one the one the one!' and 'sneak - y ver - y sneak - y I'll have fun un - til I'm sleep - y I'm the one the one the one the one the one!'. The piano parts include a woodblock (Wdbl), vibraphone (Vibes), and marimba. The score is marked with dynamics like *f* (forte) and *mf* (mezzo-forte), and includes a *cresc.* (crescendo) marking. The page number 114 is indicated at the start of each staff.