

Sojourner Truth was a Woman

Text adapted from a speech given by Sojourner Truth to the 1851
women's rights convention in Akron, Ohio

music by Nell Clowder
words from Sojourner Truth

$\text{♩} = 84$

mp

Soprano 1 *c*

Soprano 2 *c*

Alto 1 *c*

Alto 2 *c*

E - qual rights for blacks and wo-men E - qual rights for blacks and wo-men

E - qual rights for blacks and wo-men E - qual rights for blacks and wo-men.

The

E - qual rights for blacks and wo-men E - qual rights for blacks and wo-men

5 *pp*

S1 *c*

S2 *c*

A1 *c*

A2 *c*

E - qual rights for blacks and wo-men E - qual rights for blacks

E - qual rights for blacks and wo-men E - qual rights for blacks

ne-groes and the wo-men all been talk-in' a - bout rights. It looks like for the white man things are

E - qual rights for blacks and wo-men E - qual rights for blacks

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8

S1 and wo - men E - qual rights for blacks and wo - men

S2 and wo - men. I hear men say that wo-men need man's gui-dance, his care, a

A1 get - tin' pret-ty tight. E - qual rights for blacks and wo - men

A2 and wo - men E - qual rights for blacks and wo - men

S1 E - qual rights for blacks and wo - men. They don't //

S2 hand up in the car - riage and the best place an - y where. //

A1 E - qual rights for blacks and wo - men //

A2 E - qual rights for blacks and wo - men //

13

S1 help me in the car-riage, they don't help me cross the pud-dles, they don't save the best seat just for

S2 help me help me help me help me save the best seat just for

A1 help me help me help me help me save the best seat just for

A2 help me help me help me help me save the best seat just for

$\text{♩} = 108$

Sojourner Truth was a Woman 3

16

S1 *f*
me. Well ain't I a wo-man
Ain't I a wo-man

S2 *mf*
me. Look at me, look at my arms.
I have

A1 *mf*
me. Look at me, look at my arms.
I have

A2 *mf*
me. Look at me, look at my arms.
I have

20

S1
Ain't I a wo-man

S2
plowed and plant-ed.
I have brought the har-vest to the barn and no man could

A1
plowed and plant-ed.
I have brought the har-vest to the barn and no man could

A2
plowed and plant-ed.
I have brought the har-vest to the barn and no

24

S1
And no man did more.
What's the size of your brain got to

S2
best me,
no man did more.
What's the size of your brain got to

A1
best me,
no man more.

A2
and no
more.

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28

S1 do with your rights? What you

S2 do with your rights? What you

A1 May - be yours holds a quart, mine holds on - ly a pint.

A2 May - be yours holds a quart, mine holds on - ly a pint.

31

S1 do with it mat ters and would n't you be mean ooh not to

S2 do with it mat ters and would n't you be mean ooh not to

A1 Ooh to be - grudge me my lit - tle cup

A2 Ooh to be - grudge me my lit - tle cup

35

S1 let me have my own. Ain't I a wo-man

S2 let me have my own. I ask you I could work as much as an - y man.

A1 And I ask you I could work as much as an - y man.

A2 And I ask you I could work as much as an - y man.

The musical score consists of four staves, each representing a different voice: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef, and the bass part is implied by the harmonic structure. The score includes lyrics in parentheses below the staff, indicating the words being sung. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are used to indicate volume levels. Measure numbers 28, 31, and 35 are indicated at the top of their respective sections. Measure 28 starts with a dotted half note followed by eighth notes. Measure 31 features sustained notes and grace notes. Measure 35 begins with a forte dynamic. The lyrics describe themes of equality and self-determination.

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39

S1 Ain't I a wo-man Ain't I a wo-man as

S2 I could eat as much, too. I have borne the lash of sla - ver - y as

A1 I could eat as much, too. I have borne the lash of sla - ver - y as

A2 I could eat as much, too. I have borne the lash of sla - ver - y as

43

S1 well as an - y man O Lord as well as an - y man. If the first wo-man

S2 well as an - y man O Lord as well as an - y man.

A1 well as an - y man O Lord as well as an - y man.

A2 well as an - y man O Lord as well as an - y man.

48

S1 that God e - ver made

S2 first wo-man God made

A1 could turn the world up-side - down

A2 side down

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cresc. 3 *f*

S1 surely we wo-men can put it back a - gain and turn it right side up. And the men had bet-ter

cresc. 3 *f*

S2 surely we wo-men can put it back a - gain and turn it right side up. And the men had bet-ter

cresc. 3 *f*

A1 surely we wo-men can put it back a - gain and turn it right side up. And the men had bet-ter

cresc. 3 *f*

A2 can put it back a - gain and turn it right side up. And the men had bet-ter

57

S1 let us. 'Cause ain't I a wo-man Ain't I a wo-man

mf

S2 let us. I have borne thir - teen chil - dren. Seen them

mf

A1 let us. I have borne thir - teen chil - dren. Seen them

mf

A2 let us. I have borne thir - teen chil - dren. Seen them

61

S1 Ain't I a wo-man out my mo-ther's grief

mp

S2 sold in sla-ver-y. When I cried cried cried out my mo-ther's grief

mp

A1 sold in sla-ver-y. When I cried cried cried out my mo-ther's grief

mp

A2 sold in sla-ver-y. When I cried cried cried out my mo-ther's grief

Sojourner Truth was a Woman 7

65

S1 none but Je - sus

S2 none but Je - sus heard,

A1 none but Je - sus heard, He heard me

A2 He heard me

mf

68

S1 heard. They say wo men can't have as much rights as men

S2 heard. They say wo men can't have as much rights as men

A1 heard.

A2 heard.

spoken solo

That right?

'cause Christ was n't a wo-man

73

S1 Where do you think the Christ came from?

S2 Where do you think the Christ came from?

A1 from God and from a wom - man.

A2 from God and from a wom - man.

Sojourner Truth was a Woman 8

77

S1 Man, I say man had nothing to do with Him. And ain't I a woman

S2 Man, I say man had nothing to do with Him. Yes you are So-jour-ner Truth.

A1 Yes you are So-jour-ner Truth.

A2 Yes you are Sojour-ner Truth. And ain't I a woman

82

S1 Ain't I a wo-man Ain't I a wo-man So-

S2 Yes you be all wo-man. Just like Mar - y just like Eve you are.

A1 Yes you be all wo-man. Just like Mar - y just like Eve you are.

A2 Yes you be all wo-man. Justlike Mar - y just like Eve you are. Ain't I a wo-man Ain't I a wo-man

86

S1 jour - ner Truth is my name and I got no more to say. rit. slower

S2 So-jour-ner Truth got no more to say. rit. slower

A1 So-jour-ner Truth got no more to say. rit. slower

A2 So-jour-ner Truth got no more to say.